

Arpèges 1

A

Sheet music for arpeggio A. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The music consists of three measures. Measure 1 starts with a bass note followed by a treble arpeggio (3 1 5). Measures 2 and 3 continue the arpeggios with different patterns: 2 1 5, 3, 3, 3, 3; 3, 1, 5, 3, 3, 3.

Continuation of arpeggio A. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The music consists of four measures. Measure 1 starts with a bass note followed by a treble arpeggio (2 1 4). Measures 2 and 3 continue the arpeggios with different patterns: 3, 3, 3, 2 1 4, 3, 3, 3, 3, 1 5.

B

Sheet music for arpeggio B. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The music consists of five measures. Measure 1 starts with a bass note followed by a treble arpeggio (1 3 2). Measures 2 and 3 continue the arpeggios with different patterns: 3, 3, 3, 2 1 3, 2, 3, 3, 3, 5 4, 3, 3, 3, 3, 4 3, 2, 3.

Continuation of arpeggio B. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The music consists of five measures. Measure 1 starts with a bass note followed by a treble arpeggio (1 3 3). Measures 2 and 3 continue the arpeggios with different patterns: 2, 1 3, 2, 1 3, 2, 1 3, 2, 1 3, 2, 1 3, 2, 1 3, 2, 1 3, 2, 1 3.

C

Sheet music for arpeggio C. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The music consists of three measures. Measure 1 starts with a bass note followed by a treble arpeggio (5 3 4 2). Measures 2 and 3 continue the arpeggios with different patterns: 3, 1, 2, 4, 3, 5, 3, 4, 2, 3.

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Musical score for Arpèges 1, measure 13. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 8/8. The melody is composed of eighth-note patterns. Fingerings are indicated above the notes: 3, 2, 4, 2; 3, 1; 2; 4, 3, 5, 3; 4, 2, 3, 1. The bass staff shows a sustained note with a '8' below it.

Musical score for Arpèges 1, measure 15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 8/8. The melody continues with eighth-note patterns. Fingerings are indicated above the notes: 4, 3, 5, 3; 4, 2, 3, 1; 2, 1, 3, 2, 1. The bass staff shows a sustained note with a '8' below it.